



Region of Waterloo Arts Fund

Minutes

Thursday, September 12, 2019

3:25 p.m.

Room 224

Regional Administration Building

150 Frederick Street, Kitchener, Ontario

Present were: Chair B. A. Keller, B. Chesney, A. Dobkowski, L. Golds, H. Jowett*, K. Redman, I. Ring, S. Scott, K. Sheehy, C.A. Treitz and R. Waldeck

Also Present: H. Chimirri-Russell, Director, Cultural Services

Members Absent: R. Nixon

Declarations of Pecuniary Interest under the Conflict of Interest Policy of the Region of Waterloo Arts Fund

None declared.

Approval of Minutes

Open Session – June 13, 2019

Moved by I. Ring

Seconded by S. Scott

That the Region of Waterloo Arts Fund approve the open session minutes of the meeting held on June 13, 2019.

Carried

Closed Session - June 13, 2019

Moved by B. Chesney

3103425

Seconded by K. Sheehy

That the Region of Waterloo Arts Fund approve the closed session minutes of the meeting held on June 13, 2019.

Carried

Business Arising From the Minutes

a) Good Foundation Grant: Grant Parameters

B.A. Keller, A. Dobkowski and Regional Chair Redman met with Jim and John Good to ensure there was mutual understanding regarding the grant the Good Foundation is making to the Arts Fund Board. The current agreement is for a two year commitment of \$40,000 for each year for the Board to distribute using the Arts Fund guidelines. As the Arts Fund Board reviews Fall 2019 applications from organizations that may be eligible to receive support from the Good Foundation funds the Board will consider whether the organization has already received a grant from the Good Foundation, as well as any applications that would be consistent with grants the Good Foundation have made in the past. The Board will present the list of organizations approved to receive an Arts Fund grant with funds from the Good Foundation for their review, and will acknowledge the Good Foundation for these specific grants when the funding announcement is made.

Correspondence

a) James Reesor, The Seagram Synth Ensemble (S18-23) Re: Request for Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by I. Ring

Seconded by B. Chesney

That the Region of Waterloo Arts Fund approve the request for a project extension for James Reesor and The Seagram Synth Ensemble's project (S18-23), (Debut Album), until September 16, 2019, at which time a Final Report will be due.

Carried

b) Paul Brogee (S18-65) Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by B. Chesney

Seconded by S. Scott

That the Region of Waterloo Arts Fund approve the request for a project extension for Paul Brogee's project (S18-65), Asleep in the Attic, until December 31, 2019, at which time a Final Report will be due.

Carried

c) Amanda Lowry (F18-27) Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by I. Ring

Seconded by R. Waldeck

That the Region of Waterloo Arts Fund approve the request for a project extension for Amanda Lowry's project (F18-27), Find your Light, until October 30, 2020, at which time a Final Report will be due.

Carried

d) Phillip Psutka (S19-51) Re: Project Revision

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by B. Chesney

Seconded by K. Sheehy

That the Region of Waterloo Arts Fund approve the request for a project revision for Phillip Psutka's project (S19-51), Weird, as outlined in his correspondence of August 15, 2019.

Carried

e) KW Little Theatre Update

Correspondence was received from Lenore Brooks, Vice President, Kitchener-Waterloo Little Theatre (KWLT) on July 3, 2019, updating the Board on progress made regarding their financial reporting, as requested. The Board looks forward to receiving the KWLT Financial Report for 2018/2019 once it is prepared.

Received for information.

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f) Andrew Myles, Textile (F18-63) Re: Project Update

Received for information.

g) Matthew Ninaber (S18-52) Re: Project Extension & Revision

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by R. Waldeck

Seconded by B. Chesney

That the Region of Waterloo Arts Fund approve the project revision request for Matthew Ninaber's project (S18-52), Death Valley as outlined in his correspondence from August 29, 2019, as well as his request for a project extension, until September 30, 2020, at which time a Final Report will be due.

Carried

h) Carin Lowerison, Green Light Arts (S18-66) Re: Project Extension

The Board discussed the request received and directed staff to send written notification of the Board's decision.

Moved by K. Sheehy

Seconded by B. Chesney

That the Region of Waterloo Arts Fund approve the request for a project extension for Carin Lowerison and Green Light Arts's project (S18-66), Anywhere but Here, until December 10, 2019, at which time a Final Report will be due.

Carried

New Business

a) 2020 Meeting Calendar and Application Timelines

Moved by A. Dobkowski

Seconded S. Scott

That the Region of Waterloo Arts Fund approve the 2020 Meeting Calendar and 2020 Application Timelines, as distributed.

Carried

b) Retreat Review

B.A. Keller thanked everyone for participating. The Final Report from Lucy White, The Osborne Group, is attached to the original minutes. The Board reviewed Appendix A: Workplan, that was included as part of the report, that identified timelines and deadlines for tasks.

c) Retreat Task Team Reports: (45 minutes)

The Board reviewed draft Task Team reports that were circulated. T. Plummer will distribute all the reports separately to the Board with identified deadlines for input to the authors. Further discussions will take place at the October or December Board meeting.

The topic of festival funding was discussed, and H. Chimirri-Russell explained that many festivals are currently funded by the Region for their cultural heritage component. Staff will report back to the Board regarding this topic.

* H. Jowett left the meeting at 4:30 p.m.

Application Forms Scoring

As a pilot for this process, Board members are asked to use the scoring criteria as identified in the document circulated by I. Ring. Board members can send their scoring for applications to I. Ring by October 3 and he will prepare reports for the October application review meeting.

Next Meeting – October 10, 2019**Adjourn**

There being no further business, the meeting adjourn at 5:00 p.m.

Carried

Board Chair, B.A. Keller

Corporate Clerk, T. Plummer